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The Real Book - Volume I: C Edition



Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes melody, lyrics, and chords for 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

Book Information

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Customer Reviews

Take note, this book contains no lyrics, thankfully. Like many musicians I have owned a copy of the, "Real Book 5th Edition" for a long time. I use it at rehearsals, I take it to gigs, and over years of use it has received a lot a wear and tear. As you may know the, "Real Book 5th Edition" is a home made publication, it is not available to the general public it is sold by musicians to musicians.

Consequently finding a copy is very difficult, and replacing a worn out copy is just as difficult.

Despite its limited availability it is used by musicians all over the world and has become a standard piece of equipment any jazz gig. Hal-Leonard's "Real Book 6th Edition", at first glance, appears to a fully licensed duplicate of the, "Real Book 5th Edition" however, it is NOT. The cover is the same, the type set is the same, many of the songs are the same, and most of the keys match the, "Real Book 5th Edition." Unfortunately, many important songs are missing including: "Gentle Rain", "Pennsativa", "Green Dolphin St.", "Days of Wine & Roses", "Spain", "A Foggy Day", and all Frank Zappa songs. Some great songs have been added including: "Whispering", "Nuage", "Topsy", "That's Amore", "Easter Parade", "When You Wish Upon a Star", and many more. A few songs appear in a different key than the, "5th Edition" including: "Windows" and "Here's That Rainy Day." There are also some corrections including: "Blue Train" changed from Cm blues to Eb blues; "Equinox" changed from Cm to C#m; the chords to "Four" have been 'corrected'; the bass lines of "So What" and "Maiden" have also been corrected. The result of Hal-Leonard's efforts gives us a great fake book which is easy to read and easy to buy.

It's about time someone attempted to publish a 'legal' version of the 'illegal' Real Book, the standard text that virtually all jazz musicians use to enable them to play together. But it's unfortunate that Hal Leonard was the company to do it, because they still have not gotten it right. For those that don't know, rumour has it that the original Real Book (editions 1 thru 5) were originally created by music students at the legendary Berklee School Of Music, who began transcribing the heads (melodies) and chord progressions of the jazz standards that they most often played and binding them into a book that they xeroxed and shared amongst each other. The only problem is that they never got permission from the composers/publishers of the music and consequently never paid any royalties to said composers/publishers. When comparing the 'illegal' 5th edition of the Real Book to the new 'legal' 6th edition, the first thing you notice is that several songs are missing from Hal

Leonard's 6th edition. I assume that's because Leonard & Co. was not able to get the rights for some songs, or couldn't get them at a rate that would still allow them to achieve the profit margin they were shooting for. Though disappointing, that's perfectly understandable. However, what I can't understand is why they decided to publish several songs in different keys than they were originally presented in the 5th edition. Yes, John Coltrane originally recorded "Equinox" in the key of concert C#, but for years it's been played by what must be millions of jazz players the world over in the key of C, as it appeared in the original Real Book. Instead of following what the 5th edition did, Leonard chose to publish it in C# in the new 6th edition.

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